

Federation of Gujarati Associations

Raas Garba Competition 2010

Rules and Regulations

FOGA (Federation of Gujarati Associations)

Proudly presents

RAAS Garba Competition 2010

Rules and Regulations

Federation of Gujarati Associations

58 Clark Ave., Thorn hill, Ontario, Canada L3T 1S5

THE TWENTY-FIRST FOGA RAAS-GARBA COMPETITIOIN

DATE: **Saturday September 11th, 2010**

TIME: **2:00 P.M. SHARP**

PLACE: Hindu Mandir & Cultural Centre
6875 Professional Centre
Mississauga, On.L4T 1Y3

FOGA welcomes groups from all member associations. As this is the first year of the competition after many years, we would like to invite groups of all ages to enter. Depending on the nature of the submissions, we will categorize each group as following:

- **Minor Group** (Under 10 years);
- **Junior Group** (11 to 15 years); and
- **Senior Group** (16 year plus).

Also, we will categorize each group by type of dance. These categories are:

- Garba;
- Folkdance; and
- Raas

[See a definition of each in the Appendix to these Rules and Regulations]

Until we have all submissions, we will not know nor can we communicate what the judging categories will be. As soon as we know, we will communicate this to all the groups.

RULES AND REGULATIONS

1. ELIGIBILITY

- 1.1 Competition is open for any group from a member association. If the competition can accommodate additional groups then invitations will be sent to other associations that are not part of FOGA based on prior participation.
- 1.2 All participants and directors can only participate in one item only.
- 1.3 Any music, symbol or costume should not be reflective of any religion other than Hindu religion and culture.
- 1.4 Minimum of 6 (six) and maximum of 24 (twenty four) participants are required for each entry. Evidence of categorization of Junior and Minor will be required. Violation of age will result in the disqualification of the entire entry.
- 1.5 Entry Deposit of \$100.00 per team is required and must be received with the executed application form on or before July 25, 2010. Please make cheque payable to FOGA. This Entry Deposit will be returned to each group on the day of the competition to all groups that perform.
- 1.6 FOGA will exercise the right to accept entries up to 15 teams, on the basis of first come, first acceptance. Any additional entries from member associations will be kept on a waiting list should the need arise. It is our objective to have as much representation from member associations as possible.

2. JUDGING

- 2.1 FOGA's nominating committee comprising of three or more Board of Directors, appointed by FOGA's Board of Directors, will select Judges. The nominating committee shall give the names of appointed judges to the Chairman of the Entertainment by **July 25, 2010**. The criteria for judging will be distributed to all teams on July 25, 2010.

3. GENERAL RULES

- 3.1 All items shall be of no less than five minutes and no more than seven minutes duration. Because we will request everyone's final music by August 15, 2010, we will advise the judges of any item that does not comply with these time limits.
NOTE: This includes pre-recorded introductory comments provided with the music (if any).
- 3.2 All groups will be escorted on to the stage area while a video introduction will play for approximately 2 minutes. During this time the group is expected to

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come on stage, set-up and be ready to perform as soon as the video introduction is over.

- 3.3 Itinerary of the item presentation will be decided by draw. The only consideration we will give to item order is to repeat songs. We will not honor request for item placement.
- 3.4 In order to comply with fire and safety by-laws and auditorium rules and regulations and good common-sense and safety of children and participants, FOGA's decision will be final in all matters and binding on all participants and teams, and without limiting the generality of the above statement. Specifically, but not limited to, the following rules must be followed:
 - a) No glass (bangles or any other items) will be allowed on stage or in the dressing rooms.
 - b) No colors, objects, paper, confetti, grains particles or matter of any nature whatsoever will be sprinkled or thrown on the stage or dressing rooms or in any other place. We have had instances of serious injuries in the past.
- 3.5 No foreign matter of any kind may be dropped, thrown, or used by dancers on stage unless prior approval is obtained from FOGA (such as confetti, streamers, etc.). This is to prevent the stage from becoming sticky or slippery.
- 3.6 If interruption of an item while performing is due to the fault of the equipment of the facility, teams may restart from the beginning or at the point of interruption. If interruption is due to the failure of the teams' equipment, supplies, music, or staff the team may either continue or withdraw from the competition.
- 3.7 FOGA reserves the right to stop a performance due to any obvious injury or inappropriate performances at the discretion of the FOGA. In the case where an injury results in the interruption of the teams' performance, the team will be allowed to re-group before performing their routine again.

4. ADMISSION

- 4.1 All the group participants groups and directors / choreographer (only one) will be given complimentary passes for the admission to the event. Parents assisting the groups shall be allowed to stay with the group in the change room area up to 12:30 PM. After this time, only group participants and directors will be allowed in the change room areas.

5. AWARDS

- 5.1 Awards will depend on the judging categories which will be communicated once all items have been submitted. Winning teams will be given a large trophy which is expected to be shared with the team. Winning trophies are NOT to be returned to FOGA.

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- 5.2 Each participant will receive a team plaque from FOGA for participating in the competition.

6. GRIEVANCE COMMITTEE

- 6.1 In order to adjudicate any dispute or complaint regarding the competition, a three member Grievance Committee will be appointed by the Board of Directors.
- 6.2 It is the objective of the Grievance Committee to administer these rules and regulations. Any violation of these rules and regulation will result in sanctions and or disqualification.
- 6.3 Any decision made by the Grievance Committee will be final.

7. VIDEO RECORDING AND PHOTOGRAPHY

- 7.1 Any photographs of the groups are permitted in the changing room areas only (prior to the show). Parents and guests will be asked to vacate the dressing room area by 12:30PM. Please take whatever photographs required by this time. NO EXCEPTIONS.
- 7.2 FOGA will have a photographer to take official FOGA pictures of every group. This photo taking will start at 11:00AM to 1:00PM. All groups must report to the photo taking area within this time to have there picture taken. NOTE: These photos will be used to create the participation plaques. Failure of any group to have their photos taken during this time may result in the group not receiving their participation plaque by the end of the show.
- 7.3 During the FOGA picture taking process, parents and guests (until 12:30PM) may also take pictures; however, personal pictures shall not delay the process and the FOGA photographer may request that personal photographs can no longer be taken for any particular group. There will be a number of locations for photographs to be taken.
- 7.4 Video can be taken from a guest's seat provided that no additional lighting is used. Guests cannot move towards the stage to take video. FOGA will have a professional videographer capturing the entire show and copies of the video will be made available to the public. FOGA will have volunteers to ensure these rules are not violated.
- 7.5 Each association shall undertake to obtain a written authorization from their participants, acknowledging that they have no objection in permitting their item to be videotaped (included in the following pages). It should be clearly understood that FOGA or its assignees reserve the rights to exhibit or market this programme in a manner it deems fit.

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8. AUDIO CD

- 8.1 The music of the item must be recorded on a CD (Each item should be recorded on separate CD). Audio format can be WMS, MP3 or any other format that can be easily readable.
- 8.2 As indicated above, each item must be 5mins to 6mins in length. Variations from this will be reported to the judges.
- 8.3 All audio must be received (in final form) by FOGA by August 15, 2010. NO EXCEPTIONS
- 8.4 FOGA is not responsible for the CD and quality of music outcome.

9. September 11, 2010 COMPETITION DATE

- 9.1 On the day of the competition, each group will be assigned a Team Leader. This Leader will be a FOGA volunteer and will know where the group is supposed to be at all times during the competition. Each group is to follow the Team Leader at all times until their performance is over.
- 9.2 Each participant of each group will have to register on the day of the competition as they enter the Hindu Mandir. Upon registration, each participant will be given a badge, a food ticket and a complementary pass to the FOGA Raas Garba event on September 25, 2010. Please keep the badges on at all times. Without this badge, FOGA volunteers will not allow you in to the change room area. We recommend that entire groups arrive all together to avoid confusion.
- 9.3 FOGA will provide a light snack for participants during the competition. The food ticket you received upon registration will give you access to the complimentary snacks. You are permitted to bring you own food as well and note that Hindu Mandir will be selling food during the competition. All food and drinks must be consumed in the change room area.

10. PRACTICE ON STAGE

- 10.1 As this is a competition, there will be NO practice on the stage on the day of the competition.
- 10.2 We will request that all groups arrive at the Hindu Mandir prior to 10AM. At 10:00AM, we will invite all the groups (together) to come on stage where we will walk you through the logistics of group movement and stage performance.
- 10.3 Stage information for each group,
 - The stage will be 32 feet long and 24 feet deep.
 - There is no curtain.
 - Participants may enter the stage from either side or both
 - There is access for participates to switch sides (unseen) during a performance.

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- Groups will be escorted to the stage area and escorted back to the change room area by their group leaders.
- The stage will have a wooden floor and a black 16 foot backdrop.

11. RELEASE AGREEMENT

We do hereby on behalf of myself and/or my group, release and forever discharge FOGA and their respective committee members, volunteers, partners, members, other participants, sponsors, advertisers, owners of premises (Hindu Mandir and Cultural Centre) used to conduct the event from any and all claims, demands, and causes of action for any injury to persons or property resulting from participation in the RASS Garba Competition, rehearsal, and including traveling to and/or from the event(s).

In the event of cancellation, FOGA will reimburse fees paid to FOGA Competition and will not be held responsible for travel, accommodation or any other costs incurred as a result. I understand that FOGA may produce promotional material about their events. I understand that our participants may be included in videography or photography taken during this event. I hereby grant FOGA, its successors, assignees, licensees, sponsors, any television networks and all other commercial exhibitors the exclusive right to photography and/ or videotape participants and further to utilize participants name, face, likeness, voice and appearance as part of the event, in advertising and promotion of the event(s), without compensation or fee of any kind. In granting this license, I understand that FOGA is under no obligation to exercise any of its rights, licenses and privileges herein granted.

12. MEDICAL WAIVER

Dance can be a vigorous sport that includes tossing, falling, running, jumping, stunting, building, tumbling, pyramids, and other dancing moves. As a result, this type of sport may have a possibility of injury and even death could occur. I also understand that in the event of injury or sickness, first aid will be rendered and/or if necessary, or instructed to do so, give permission to take myself/group member(s) to such a place as may be necessary for proper care. I grant permission for any hospital or clinic staff member to administer immediate treatment necessary. I understand I will be notified as soon as possible in the event of an emergency. My insurance company or I will assume all expenses of such treatment. By signing this form, I also agree that myself/group member(s) is/are physically active and fit to participate in this activity and has no known medical conditions that may compromise the safety of myself, other participants and facilitators of the event.

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REGISTRATION FORM

SUBMISSION DEADLINE: July 25th, 2010

1. Samaj (Association Name): _____
2. Group Name (optional): _____
3. Director Name _____
4. Director Contact number & email _____

5. Group Age:
MINOR JUNIOR SENIOR (Circle one)
6. Type of Item:
RAAS GARBA FOLK DANCE (Circle one)

Certification:

All groups must agree to the following:

- We have read the rules and regulations and agree to abide by them
- We agree to abide by your decision regarding our eligibility for entry.
- We agree to abide by your decision regarding item order.
- Judges decision shall be binding and final and will not be subject to review.
- FOGA will not tolerate disorderly conduct by anyone. FOGA reserves the right to remove any person or persons who engage, participate or encourage such conduct.
- We agree to participate in this friendly competition amongst our community associations.
- We have attached a cheque for \$100 as an entry deposit. We understand that his cheque will be returned to us upon successful participation in the competition.
- In case of a dispute with respect to participant ages, the Grievance Committee may request proof of age. Non-compliance may result in disqualification.

On behalf of all members of the group, we agree to the above:

Please provide a brief description of your song and item for presentation purposes (background and meaning in Gujarati please)

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TEAM LIST

SUBMISSION DEADLINE: July 25th, 2010

Name of Group: _____

Name of Director: _____ Phone: _____

PARTICIPANTS

No.	Name of participant	(Optional) Date of Birth		
		>10	10 to 15	16 >
1				
2				
3				
4				
5				
6				
7				
8				
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24				

We confirm that the information given above is provided after validation and confirmation with all team members. The above list will be used for inclusion into the show program and on screen during the show.

Director (signature): _____

Print Full Name: _____

Date: _____

APPENDIX:

DEFINITION OF RAAS, GARBA AND FOLK DANCES

In order to maintain the authenticity and to provide opportunity for the upliftment of Gujarati Folk Arts & Raas-Garba, our competition has been divided into three categories. (**All songs must be in Gujarati language**).

- 1) Raas
- 2) Garba
- 3) Folk Dance (Lok Nritya)

1) RAAS

- Raas will be performed with small sticks only (max 16"). ['GEBER' of Rajasthan (with long stick) is not allowed]
- Dholak and Dhol are allowed,
- Disco Dandia and Rhythms are not allowed.

2) GARBA

- There are three types of Garba, mainly Arwachin, Prachin and Classical. In this competition, Arwachin and Prachin types of Garba are allowed. Other forms of Garba are Ghado and Garbi.
- Ghado and Garbi are allowed in competition.
- Diva is not allowed in Garba competition, as this is a Prayer Nritya.
- Only Girls are allowed to participate in the Garba dance.
- Only Boys are allowed to participate in the Garbi dance.
- Diva and Manjiras are not allowed in the Garba.
- Battery operated Diva will be allowed.
- Thakkar Raas strictly boys are allowed.

3) FOLK DANCE

- There are many types of Folk Dances of Gujarat. The main ones are following when they are introduced with the appropriate theme:
 - Road Construction Work TIPPANI DANCE
 - Harvesting Season SUPDA DANCE
 - House Chore VALONA, GHANTI, AND SAMBEL
 - Mela Celebration MELA DANCE
 - Holi Celebration HOLI DANCE