

Federation of Gujarati Associations(FOGA)

58 Clark Ave., Thorn hill, Ontario, Canada L3T IS5

2010 FOGA RAAS/GARBA COMPETITION

- A. **Minor Group** (Born on or after May, 1999)
- B. **Junior Group** (Born on or after May 1991)
- C. **Senior Group** (No age limit)

RULES AND REGULATIONS

1. ELIGIBILITY

- 1.1 Competition is open for any group.
- 1.2 Any Music, symbol or costume should not be reflected of any religion other than Hindu religion and culture.
- 1.3 Minimum of 6 (six) and maximum of 24 (twenty four) participants are required for each entry. Evidence of eligibility of Junior and Minor may be required. Violation of age will result in the disqualification of the entire entry.
- 1.4 Entry fee of \$50.00 per team (returnable upon participation) is required and must be received with the application form before Please make cheque payable to FOGA.
- 1.5 FOGA will exercise the right to eliminate entries if they exceed 20 teams, on basis of First come, First acceptance.

2. JUDGING

FOGA's nominating committee comprising of three or more Board of Directors, appointed by FOGA's Board of Directors, will select Judges. The nominating committee shall give the names of appointed judges to the Chairman of the Entertainment by

3. GENERAL RULES

All items shall be of no less than five minutes and no more than seven minutes duration. Five points per minute will penalize any entry outside the guidelines.

NOTE: This includes introductory commentary recorded prior to the beginning of the wording or music of song.

- 3.2 Up to three minutes will be allowed for stage preparation. Any further delay shall result in deduction of points (one point a minute).
- 3.3 Itinerary of the item presentation will be decided by draw. Preferential treatment may be given to out of Toronto Groups if notified in advance.
- 3.4 In order to comply with fire and safety by-laws and auditorium rules and regulations and good common-sense and safety of children and participants, FOGA's decision will be final in all matters and binding on all participants and teams, and without limiting the generality of the above statement.
 - a) No glass (bangles or any other items) will be allowed on stage or dressing rooms.
 - b) No colors, objects, paper, confetti, grains particles or matter of any nature whatsoever will be sprinkled or thrown on the stage or dressing rooms or in any other place. We have had instances of serious injuries in the past.

4. ADMISSION

All participants of minor, junior and senior groups and their directors and managers will be given complimentary passes for the admission to the event only.

5. AWARDS

Awards will be given to the winner and runner up teams for the performance Ward will be given for the best direction. .

6. GRIEVANCE COMMITTEE

In order to adjudicate any dispute or complaint regarding Raas / Garba competition, a three member "Grievance Committee" will be appointed by the Board of Directors.

7. VIDEO RECORDING AND PHOTOGRAPHY

7.1 One authorized member from each group will be permitted (an identification badge to be provided by FOGA) only to take photograph and or video of their participants from the designated area only. Groups are requested to provide the assigned individual's name no later than April 30, 2009.

7.4 Notification:

All presentations will be video taped. Each association shall undertake to obtain a written authorization from their participants, acknowledging that they have no objection in permitting their item to be videotaped. It should be clearly understood that FOGA or its assignees reserve the rights to exhibit or market this programme in a manner it deems fit.

8. AUDIO CD

8.1 The music of the item must be recorded on a CD audio (Each item should be recorded on separate CD)

8.2 Recording audio CD is to be provided to Entertainment Chairman one week in advance of the competition, in duplicate, sealed and with proper identification.

8.3 FOGA is not responsible for the CD and quality of music outcome.

9. DEFINITION OF RAAS GARBA AND FOLK DANCES

In order to maintain the authenticity and to provide opportunity for the upliftment of Gujarati Folk Arts & Raas-Garba, competition has been divided into three categories. **(All songs must be in Gujarati language.**

a) Raas

b) Garba

c) Folk Dance (Lok Nritya)

The following guideline will differentiate the above categories. Judges are to consider the following aspects of the competition in their judgment.

10. GARBA

- 10.1 There are three types of Garba, mainly Arwachin, Prachin and Classical. In this competition, Arwachin and Prachin types of Garba are allowed. Other forms of Garba are Divo, Ghado and Garbi. - Ghado and Garbi are allowed in competition.
- Diva is not allowed in Garba competition, as this is a Prayer Nritya.
- 10.2 Only Girls are allowed to participate in the Garba dance.
- 10.3 Only Boys are allowed to participate in the Garbi dance.
- 10.4 Diva and Manjiras are not allowed in the Garba.
- 10.5 Battery operated Diva will be allowed.

12. RAAS

- 12.1 Raas will be performed with small sticks only (max 16"). 'GEBER' of Rajasthan (with long stick) is not allowed.
- 12.2 Dholak and Dhol are allowed,
- 12.3 Disco Dandia and Rhythms are not allowed.

13. FOLK DANCE

- 13.1 There are many types of Folk Dances of Gujarat. The main ones are following when they are introduced with the appropriate theme:
 - 1. Road Construction Work TIPPANI DANCE
 - 2. Harvesting Season SUPDA DANCE
 - 3. House Chore VALONA, GHANTI, AND
SAMBELLA DANCE
 - 4. Mela Celebration MELA DANCE
 - 5. Holi Celebration HOLI DANCE